

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

18 June 1998

AM 10:00 CONVENE, 441 F Street, NW, Washington, DC 20001

I. ADMINISTRATION

A. Approval of minutes:

21 May 1998

B. Dates of next meetings:

23 July 1998

17 September 1998

C. Appointment of John E. McCartney, FAIA, to the Old Georgetown Board of Review.

II. SUBMISSIONS AND REVIEWS

A. Department of the Navy/Chesapeake Division

Anacostia Naval Station:

1. CFA 18/JUN/98-1, "Main Gate" installation. Design.
2. CFA 18/JUN/98-2, "First Lieutenant's Storage Building". New structure. Design.

B. Department of the Treasury/US Mint

CFA 18/JUN/98-3, Dolley Madison commemorative silver dollar coin. Design.

II. SUBMISSIONS AND REVIEWS continued, 18 June 1998

C. General Services Administration

1. CFA 18/JUN/98-4, Wilbur J. Cohen Building, 330 Independence Avenue, SW. Alteration to existing access ramp.
2. CFA 18/JUN/98-5, Security cameras, Phase II. Locations: 1951 Constitution Avenue, NW, 320 First Street, NW, and 1724 F Street, NW.

D. Department of Justice

CFA 18/JUN/98-6, Security cameras. Main Justice Building, Pennsylvania and Constitution avenues. Installation.

E. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

- a. OG 98-66, 3100 South Street. Georgetown Incinerator site. Millennium Georgetown Development: residential/inn/theatre complex. Revised concept. (Previous: CFA 19/MAR/98; information presentation.)
- b. OG 98-94, 27th, 28th and Olive streets. Phillips Row project; 14 new townhouses. Design development. (Previous: CFA 20/NOV/97; OG 98-148 and 149.)
- c. Appendix I.

2. Shipstead-Luce Act

- a. SL 98-70, 2424 Massachusetts Avenue, NW. The Embassy of the Republic of the Ivory Coast. Alterations and new construction for use as a chancery. Conceptual.

II. SUBMISSIONS AND REVIEWS continued, 18 June 1998

- b. SL 98-48, 2600 Rock Creek Drive, NW. Hightower residence. Design development. (Previous: CFA 22/JAN/98; SL 98-33.)
- c. SL 98-57, 2500 Calvert Street, NW. OMNI Shoreham Hotel; landscape, terraces, fountains. Conceptual.
- d. SL 98-55, 400 12th Street, SW. Addition of four stories to previously approved concept for seven story office building. Conceptual. (Previous: CFA 20/NOV/97; SL 98-7.)
- e. SL 98-59, 2607 Klinge Road, NW. Kearley residence. Conceptual.
- f. SL 98-56, 1445 New York Avenue, NW. Crestar Bank. Gold leafing of cupola dome. Appeal. (Previous: CFA 20/NOV/97; SL 97-70.)
- g. Appendix II.

III. INSPECTION

Freer Gallery of Art - Inspection of objects proposed for acquisition.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-41 HPA. 98-88	1635 29th Street, N.W. Benjamin Johns Mackall Square Residence	Swimming pool, guest house, new garage and alterations to driveway - revised concept

ACTION: No objection to the revised concept design for swimming pool, guest house, garage structure and alterations to driveway as shown in supplemental drawings received and dated 29 May 1998, which indicate a 20'-0" setback from rear property line. Submit working drawings with permit application for review by the Commission when ready.

O.G. 98-101 HPA. 98-263	3126 N Street, N.W. Steven R. Schutt Residence	Rear addition, garden fence, and replacement windows - permit
----------------------------	--	--

ACTION: No objection to issuance of permit for proposed replacement of window sash and side rails with new wood sash to match existing, reusing existing glass where possible, and for replacement six panel wood door on front of house, as shown in supplemental drawings received and dated 4 June 1998.

O.G. 98-105 HPA. 98-268	3330-40 M Street, N.W. (Rear) East-Banc, Inc. Commercial	Addition and alterations - permit
----------------------------	--	---

ACTION: No objection to issuance of permit for proposed addition and alterations as shown in supplemental drawings received and dated 30 June 1998. Revised working drawings are an improvement over concept design. See previous case (O.G. 98-31).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-115 HPA. 98-279	3137 N Street, N.W. Richard Tetlie Residence	Second floor addition over garage off alley - permit

ACTION: No objection to issuance of permit for proposed addition of gable roof over garage off alley as shown in supplemental drawings received and dated 16 June 1998. Supplemental drawings indicate mechanical equipment on grade within garden.

O.G. 98-118 HPA. 98-303	3065 M Street, N.W. 3065 M Street Partners LLC Commercial with residential	Alterations and rear addition - - conceptual
----------------------------	--	--

ACTION: No objection to revised concept design for alterations and rear addition as shown in supplemental drawings received and dated 18 June 1998. Recommend further study of rear elevator entrance. Submit working drawings with permit application for review by the Commission when ready.

O.G. 98-119 HPA. 98-308	1524 30th Street, N.W. Springsteen and Hook Residence	Addition and deck on side yard - permit
----------------------------	---	---

ACTION: No objection to issuance of permit for proposed addition and deck on side yard. Working drawings conform to recommendations given during concept review. See previous Action (O.G. 98-108).

O.G. 98-120 HPA. 98-309	3414 Volta Place, N.W. Lucie Bryant Residence	Alterations to driveway - permit
----------------------------	---	--

ACTION: No objection to issuance of permit for proposed alteration to driveway and garden, including decreasing slope of driveway, lowering rear garden, introduction of new planters and retaining walls, and alterations to window opening for access to yard, as shown in supplemental drawings received and dated 16 June 1998.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-121	1201 Wisconsin Avenue, N.W.	New structure
HPA. 98-310	Riggs Bank	for ATM - conceptual

ACTION: No objection to concept design for new structure to accommodate two ATMs and to changes to the parking lot. Submit working drawings, including details and material samples, with permit application for review by the Commission when ready. Submit separate permit application for proposed signs.

O.G. 98-123	3131 M Street, N.W.	Signs -
HPA. 98-312	Samuel M. Levy Johnny Rockets	permit

ACTION: No objection to issuance of permit for installation of one sign on front facade and one sign on alley wall reading "Johnny Rockets" as proposed, with depth of signs no more than 3 inches. Working drawings conform to approved concept. See previous Action (O.G. 98-90).

O.G. 98-124	1533 Wisconsin Avenue, N.W.	Sign -
HPA. 98-313	1533 Wisconsin Ave Part. The Emerald Forest	permit

ACTION: No objection to issuance of permit for proposed sign panel provided it is installed on wall above storefront with letters no taller than 12 inches reading: "The Emerald Forest" as shown in supplemental drawings received and dated 17 June 1998, which indicate elimination of palm tree from sign.

O.G. 98-125	1703 32nd Street, N.W.	Alterations for
HPA. 98-314	Harvard University Dumbarton Oaks	handicapped access - permit

ACTION: No objection to issuance of permit for proposed alterations to grade and paving around ticket house at Dumbarton Oaks for handicapped access.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-126 HPA. 98-315	3241 M Street, N.W. Morrison Architects Myth.com (Cafe)	Alterations to storefront - conceptual

ACTION: No objection to concept design for alterations to storefront provided that there is a single awning across whole facade to cover windows and door on first floor, and that the upper level windows match the existing windows in similar building to the west, as shown in supplemental drawings received and dated 17 June 1998. Submit working drawings with permit application for review by the Commission when ready.

O.G. 98-127 HPA. 98-317	1600 30th Street, N.W. David Mastran Residence	New garage, brick garden wall and parking pad - conceptual
----------------------------	--	---

ACTION: Returned without Action. Case withdrawn by written request of applicant.

O.G. 98-128 HPA. 98-318	3305 Dent Place, N.W. Hamilton Lee Horsey Residence	Fence - permit
----------------------------	---	-------------------

ACTION: No objection to issuance of permit for proposed scalloped board fence.

O.G. 98-130 HPA. 98-320	3124 Q Street, N.W. Herbert and Patrice Miller Bowie-Sevier House Residence	Three new townhouses and retaining walls - conceptual
----------------------------	--	--

ACTION: No objection to concept design for retaining walls and three new townhouses as developed, provided that house with garage and driveway off 32nd Street is moved forward so as to eliminate vehicular parking space in front of house. Submit working drawings, including details and material samples, with permit application for review by the Commission when ready.

18 June 1998

APPENDIX II

DRAFT updated: 16 June 1998

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-60	2400 N Street, N.W. Boston Properties World Space Management Corp.	Installation of lighting mast - permit

ACTION: No objection to issuance of permit for proposed installation of lighting mast.

S.L. 98-61	2041 Rosemont Avenue, NW	Rear deck and
HPA. 98-316	Mira N. Marshall Residence	roof A/C unit - permit

ACTION: No objection to issuance of permit for proposed rear deck, which is in keeping with adjacent properties, and for the mechanical equipment on roof.

S.L. 98-62	5201 Sixteenth St., N.W. Republic of Liberia The Liberian Chancery	Renovation of residence - permit
------------	--	--

ACTION: No objection to issuance of permit for renovation of single family dwelling for use as Liberian Chancery. Working drawings conform to approved concept design. See previous Action (S.L. 98-46).

S.L. 98-63	2425 N Street, N.W.	Installation of
HPA. 98-324	D.C. Public Schools	new aluminum frame replacement windows - permit

ACTION: No objection to issuance of permit for proposed replacement windows as shown in supplemental information received and dated June 1998.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-64	2643 Virginia Avenue. N.W. Carlos Horcasitas Chevron Gas Station	Sign -permit

ACTION: No objection to issuance of permit for proposed replacement signs reading "Chevron".

S.L. 98-65	4155 Linnean Avenue Hillwood Museum Main House	Alterations due to renovations - permit
------------	--	---

ACTION: No objection to issuance of permit for proposed alterations in coordination with restoration and renovation work to main house, as shown in supplemental drawings received and dated June 1998. Large portion of the work is maintenance and replacement-in-kind.

S.L. 98-66	2009 Belmont Road, N.W. Dana Boyd Residence	Replacement windows -permit
------------	---	-----------------------------------

ACTION: No objection to issuance of permit for proposed replacement windows on side and rear of building as shown in supplemental information received and dated 12 June 1998.

S.L. 98-67	2500 Calvert Street, N.W. Omni-Shoreham Hotel	New balcony railings - permit
------------	--	----------------------------------

ACTION: No objection to issuance of permit for proposed addition of railings on balconies to meet current code restrictions.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-68	2600 Virginia Avenue, N. W. Watergate Office Building Trizechahn Office Properties	Alterations to entrance - conceptual

ACTION: No objection to concept design for proposed alterations to entrance to the Watergate Office Building. Submit working drawings with permit application for review by the Commission when ready.

S.L. 98-69	245 Second Street, N.E. Friends Committee on National Legislation	Awning - permit
------------	---	--------------------

ACTION: No objection to issuance of permit for proposed awning over entrance facing 2nd Street. No objection to placement of 12 inch high logo reading "FCNL" on front face of awning as shown in supplemental drawings received and dated June 1998, which may require a waiver from code limitations.

S.L. 98-71	2708 Virginia Avenue, N.W. Exxon Company, USA Gasoline Station	Alterations for underground work - permit
------------	--	---

ACTION: No objection to issuance of permit for proposed below ground construction provided surface conditions match existing after work is completed.

S.L. 98-72	6101 16th Street, N.W. Rittenhouse LLC Winn Management Inc.	Roof antennas and equipment shelter - permit
------------	---	--

ACTION: No objection to issuance of permit for proposed installation of nine roof antennas and equipment shelter as proposed.

18 June 1998

APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-75	2600 Rock Creek Drive, N.W. Hightower Residence	Retaining wall - permit

ACTION: No objection to issuance of permit for retaining wall provided that it follows the setback configuration for the western corner as shown in landscape plan supplemental drawing received and dated 5 June 1998 submitted for S.L. 98-48.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

18 June 1998

The meeting was convened at 9:20 a.m. in the Commission's offices in the National Building Museum, 441 F Street, N.W.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Harry G. Robinson III, Vice-Chairman
 Hon. Carolyn Brody
 Hon. Barbaralee Diamonstein-Spielvogel
 Hon. Ann Todd Free
 Hon. Emily Malino
 Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Jeffrey R. Carson, Assistant Secretary
 Mrs. Sue Kohler
 Mr. Frederick Lindstrom
 Mr. José Martínez-Canino

EXECUTIVE SESSION

FDR Memorial, addition of sculpture.

The Secretary reviewed the campaign by the disabled and others to add a depiction of the President in a wheelchair to the memorial. He said legislation had been passed providing for the addition, and the Park Service wanted at this time to discuss the concept with the Commission before any formal submissions were made. He asked John Parsons to begin the discussion.

Mr. Parsons described the former president's insistence that he not appear as a disabled person before the people of the United States. Then he noted the growing feeling, particularly among the disabled, that there was no longer any reason to camouflage a disability, that the fact that a disabled person was able to become President should be celebrated, and that a portrayal of Roosevelt in a wheelchair might serve as an inspiration to others struggling as he did.

Mr. Parsons said a blue-ribbon panel had been appointed to discuss ways of introducing such an addition to the memorial, and after four meetings and a public hearing, a final report had been issued. He noted that Lawrence Halprin, the landscape architect and designer of the memorial, would continue to be in charge of the design.

Mr. Halprin was then introduced. He said that knowing how the President had felt about being shown as disabled, it had been very hard for him to accept this addition to the memorial. However, he had come to feel that it was the right thing to do, and he thought they were on the right track with it. He wanted the piece to fit, and not to look added, and he thought it should be done by one of the sculptors of the other pieces in the memorial. Robert Graham, who was responsible for the relief of the "First Inaugural" and the pieces depicting the social programs of FDR's presidency, had been chosen. Mr. Halprin said the life-size sculpture would be in bronze, and to follow the chronological progression of the memorial, it would be located at the entrance. Mr. Halprin said they had looked at twenty locations and had chosen a place near the visitors center where a new "room" would be constructed for the statue; he showed photographs and drawings. There was a discussion with the members about the location of a new wall, the placement of trees, and a bas-relief that would delineate FDR's life before he became disabled. Mr. Halprin said the statue would be placed far enough out from the wall so that the disabled could move around it.

Michael Deland, chairman of the National Organization of Disabled Persons and a member of the panel, then asked to comment. He said he had led the initiative to add the sculpture and was a great admirer of Roosevelt. He said he had wanted to be sensitive to the concerns that the President's wishes regarding his disability not be violated, but after a discussion with author Doris Kearns Goodwin realized that Roosevelt did appear in his wheelchair at times when he thought it would have a positive political effect or give inspiration to those struggling with any kind of disadvantage. This made him feel that adding the sculpture was really the right thing to do.

Ms. Diamonstein asked for more information on how the visitor would move through the new "room", and Mr. Halprin described it in detail. She also asked if there was a timetable for completion of the project; Mr. Halprin said it would take about fourteen months. Mr. Parsons said it would depend on how successful the fund-raising efforts were. Mr. Deland, whose organization was in charge of this, said he hoped it could be completed in time for President Clinton to

dedicate it. Mr. Halprin said he estimated the cost would be between four and five million.

There were no more questions for Mr. Halprin, and Vice-Chairman Robinson moved that the Commission approve the concept of the sculpture addition and its location; the motion was seconded and passed unanimously. The Chairman said he would be interested to know what would be on the relief; he commented on the one originally intended for the Japanese American Memorial and the decision to use inscriptions instead, concentrating attention on the power of the free-standing sculpture. He thought this might work well for this memorial, with inscriptions documenting FDR's life and career before he became disabled.

National Capital Planning Commission; No-build area on Mall.

The Chairman noted that this presentation was for information only and said the subject would be taken up formally in July. The Secretary was asked to brief the members. Mr. Atherton said he had been attending meetings of a task force on memorials that included the Planning Commission, the National Capital Memorial Commission, and the Commission of Fine Arts, and he thought they had gotten to the stage where they wanted to present a proposed press release informally to the three commissions for their comments and then get authority to submit it to the public for a hearing, which would probably take place in September. He asked John Parsons to discuss the press release.

Mr. Parson said NCPC felt that in recent years memorials had been taking up too much open space, and so, since 1989, they had had a policy of not approving any more memorials on the Mall between Third and Fourteenth streets. Now they hoped to expand the area to include Lafayette Square and the White House precinct, the Washington Monument grounds, and the area from the Reflecting Pool to the Lincoln Memorial. He showed a map with no-build and restricted areas marked off in different colors. Mr. Parsons said NCPC would like to have the Commission authorize the circulation of the press release (which had been sent to the members before the meeting) but not necessarily approve it.

There was no agreement to authorize the release of the statement as written. Mrs. Brody felt that nothing should be released before the Planning Commission had reviewed the World War II Memorial, or for that matter, any other memorial already approved for the Mall area. She also thought the press release as written made it seem as though it had already been agreed to by the Commission of Fine Arts, which was not the case. Ms. Diamonstein thought the statement had been too

narrowly cast; it seemed to be coming only from the NCPC, rather than from that agency plus the Commission of Fine Arts and the Interior Department, as it should be. She did not think the most important reason for decentralization of memorials was an economic one, as it appeared from the wording in the press release, but to distribute cultural resources throughout the city and draw people to different neighborhoods. She also thought the tone was too restrictive, that it had a kind of "keeping the lid on" feeling, rather than having a more constructive outlook. The Chairman agreed with the comments of the other members; he said that changes had already been made, at his request, to the remarks attributed to him.

A discussion followed about the appropriate time to release the statement, when approved, and the proposed public hearings to follow. It was agreed that summer was not the time to release it, and Ms. Malino thought there should be at least a sixty-day comment period afterward. Mrs. Free did not understand the rush to get all this accomplished, given the fact that it was the next Congress that would address the problem, and Mr. Parsons agreed there was no reason to hurry.

Mr. Parsons asked to comment on the status of the Martin Luther King Memorial. He said it was expected to be approved for Area I in the near future, and he wanted the members to know that the sponsors had no intention of building a large memorial, nor were they expecting to put it on the steps of the Lincoln Memorial, although they did, of course, want something of significance. In answer to Mrs. Brody's question, he said they did not have a list of favored sites, preferring to wait until the Area I legislation had been passed.

There were no more questions for Mr. Parsons, and he was asked to take the members' comments to the Planning Commission and work out a revised version; the Chairman said it would be taken up as an administrative item during the July meeting.

The Executive Session was adjourned at 10:14 a.m.

I. ADMINISTRATION

A. Approval of minutes of the 21 May meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

23 July 1998
17 September 1998

C. Appointment of John E. McCartney, FAIA, to the Old Georgetown Board of Review. The Secretary said Mr. McCartney was exceptionally well qualified for the position (a copy of his curriculum vitae is appended); and members of the Citizens Association and the ANC had indicated they would be pleased to have him as a member. The Chairman and the other members agreed, and his appointment was unanimously confirmed. Mr. Atherton noted that he would replace Elliott Carroll, who had completed his third term with the June meeting of the Board, for a total of nine years.

II. SUBMISSIONS AND REVIEWS

A. Department of the Navy, Chesapeake Division

Anacostia Naval Station:

1. CFA 18/JUN/98-1, Main Gate installation. Design. This project was postponed until a later date.

2. CFA 18/JUN/98-2, First Lieutenant's storage building. New structure; design. Staff member José Martínez said this small structure would be simple in design and constructed of materials in keeping with its surroundings. Larry Earle, representing the Navy, said it would be used as a maintenance facility for the Chief of Naval Operations's barge, an operation which formerly had been at the Navy Yard but was being moved to Anacostia. There were no objections to the design and it was unanimously approved, with the request that the staff see the materials selected. Exhibit A

B. Department of the Treasury, United States Mint

CFA 18/JUN/98-3, Dolley Madison commemorative silver dollar. Designs. This project was postponed until the July meeting.

C. General Services Administration

1. CFA 18/JUN/98-4, Wilbur J. Cohen Building, 330 Independence Avenue, S.W. Alteration to existing access ramp. Staff member Frederick Lindstrom showed drawings of the proposed alteration, noting that the level of the sidewalk would be brought up in a subtle manner so that the grade of the ramp could be reduced and a handrail would not be necessary. Ms. Diamonstein commented that some people might still need a handrail, and she thought this should be checked out before the rail was eliminated. With this request the new ramp was unanimously approved. Exhibit B

2. CFA 18/JUN/98-5, Security cameras, Phase II. Locations: 1951 Constitution Avenue, N.W., 320 First Street, N.W., and 1724 F Street, N.W. The Assistant Secretary said these installations would duplicate what the Commission had seen previously, but the globes used would be smaller. The Chairman observed that these installations would soon be accepted as part of the street furniture, as they were getting smaller and better-looking with the rapid advance of technology. There were no objections to the installations, and they were unanimously approved. Exhibit C

D. Department of Justice

CFA 18/JUN/98-6, Security cameras. Main Justice building, Pennsylvania and Constitution avenues. Installation. The Assistant Secretary said these cameras would be mounted on the same gooseneck poles as proposed for the previous project, but the globes would be even smaller--8 1/2 inches. He introduced Michelle Kayon from the Justice Department who discussed them, pointing out their proposed location in the landscaped area near the sidewalk. There were no objections, and the installation was unanimously approved. Exhibit D

E. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. OG 98-66, 3100 South Street. Georgetown Incinerator site. Millennium Georgetown Development: residential/inn/theatre complex. Revised concept. (Previous: CFA 19/MAR/98; information presentation.) Mr. Martínez said the Georgetown Board had seen this revised concept design in May and recommended that the Commission approve it. He introduced architect Shalom Baranes to discuss his design and the changes that had been made.

Mr. Baranes said that since the Commission had reviewed the design, he had taken it to the ANC and several other citizens groups and review bodies, and would go before the D. C. Preservation Review Board as soon as the Commission had given its concept approval; he added that he expected to be back before the Commission several times before beginning working drawings.

Mr. Baranes then pointed out on a model several changes that had resulted from his meeting with the ANC. He said the old Brickyard Hill houses would be saved and not crowded as much as before, and one of the carriage houses behind them, on the alley, would also be saved; he showed photographs. He said the carriage house would be rotated 90 degrees so that it

would face a driveway rather than the alley and would become the main door for a residential courtyard.

Mr. Baranes said the Georgetown Board had found that the five large new elements on the site, designed as repetitions of the basic footprint of the incinerator, were too repetitive and should be varied more. He said they would be introducing bays, setbacks, and balconies to accomplish this and would bring the designs to the Commission in a few months. The members had some questions for Mr. Baranes about opening up the walls at sidewalk level to bring some life to the street, and he said he had every intention of doing that. Ms. Malino commented that one of the nice things about the smokestack and its current setting was that there was a lawn leading up to it; Mr. Baranes said he hoped to be able to introduce a lawn panel in that area which would keep that vista open.

Ms. Malino also asked about the color of the buildings; she said it appeared that there would be a lot of pale beige brick, and she wondered if there should be some interplay of that and the red color of the old buildings. Mr. Baranes said he planned to do just that, and the fieldstone walls would bring in another material and color. In regard to the walls, the Chairman commented that there would be quite a lot of unrelieved fieldstone, and it might be advantageous to introduce something like a blind arcade, or relieving arches, to give more three-dimensional plasticity to the walls. Turning to the changes proposed for the K Street facades, Mrs. Brody said she liked the symmetry of the original design, and she hoped the bays could be introduced without abandoning that element of the design.

Mr. Baranes thanked the members for their comments and said that, if possible, he would like to have formal approval of the concept design so that he could proceed with the demolition of some of the existing structures. There were no objections, and the concept design was unanimously approved.
Exhibit E

(Ms. Diamonstein left the meeting temporarily at this point.)

b. OG 98-94, 27th, 28th and Olive streets. Phillips Row project; 14 new townhouses. Design development. (Previous: CFA 20/NOV/97; OG 98-148 and 149.) The Assistant Secretary recalled that the Commission had reviewed this project in November 1997 and given concept approval to the master planning and to the new townhouses in general. He said further refinements had been made to the houses, and the Georgetown Board was now recommending final concept approval with continued refinement of some elements.

Larry Smith, president of Cranberry Hill Associates, the developers, was introduced. He said both the site plan and the house designs had been revised and refined in response to comments from the neighbors and from the Georgetown Board; in particular, most of the basement entrances had been eliminated because of objections from the neighbors. He said he expected to be back with working drawings in the near future, and then introduced architect Suman Sorg to bring the membes up to date on the house designs.

Ms. Sorg said the idea behind the designs was to bring in some architectural variety, and so there would actually be six different styles represented, responding to those seen on the three streets on which the houses were sited. Setbacks and different heights would add to the variety. Ms. Sorg then showed drawings of the houses, pointing out changes that had been made as the result of Board review or neighbors' comments.

Austin Graf, representing the Phillips School Preservation Committee, asked to comment. He said his group was pleased at the progress that had been made, but still had several concerns. One was the lack of harmony between the front and rear (and sometimes side) facades of some of the houses; he felt this would be quite noticeable because the houses would face onto a very open courtyard. Mr. Graf said he would not object to an all glass rear facade, but did not like the intermediate, half-modern changes. Ms. Sorg said the plans would not lend themselves to an all-glass facade, and the reason for the "half-modern" changes was to bring more light into the rear through slight fenestration modification. There was further discussion of the question, and then the Chairman asked if the Georgetown Board had approved the design as presented. When told that it had, he said the Commission was generally loathe to overturn the Board's decisions, knowing the time, effort, and expertise that went into them. He asked for a vote, and when the Board's recommendation for approval was upheld unanimously, the discussion was brought to a close. Exhibit E

(Ms. Diamonstein returned to the meeting.)

c. Appendix I. The Appendix was considered at the end of the meeting.

2. Shipstead-Luce Act

a. SL 98-70, 2424 Massachusetts Avenue, N.W. The Embassy of the Republic of the Ivory Coast. Alterations and new construction for use as a chancery. Conceptual. Staff member Frederick Lindstrom introduced architect Wanchul Lee to make the presentation. Mr. Lee said the new

construction would be an infill between the present chancery and the house next door, now used as an office building. He located the site between Sheridan Circle and the Mosque, and Mr. Lindstrom showed photographs of the houses. Mr. Lee said he had shown the plans to the neighborhood preservation groups and the city's historic preservation office staff, and would present them to the ANC the following week. In answer to Mr. Lindstrom's question, he said he had not yet shown them to the Park Service.

Mr. Lee said there would be a two-level below-grade parking garage with a 20,000 square foot addition above it, joining the two older buildings. He said it had been difficult to try to marry two residential buildings, one brick and one limestone, with an office building, and still try to stay friendly to the neighborhood. He thought he could best accomplish this by expressing the new construction as an individual structure, with recessed areas on either side of the main block. He noted that he had set the lobby back and provided a sort of porte-cochere in front, so that the ambassador could arrive by car under cover. The Chairman suggested that if the large tree grouping in front could be saved, and the garage door on the brick building removed, it would help reinforce the residential character; Mr. Lee agreed and said both things were possible.

The Chairman asked about materials. Mr. Lee said the embassy would prefer limestone, but it was a question of cost and perhaps a light-colored brick or cast stone would be used. Ms. Malino questioned the porte-cochere, thinking that it might be a bit overwrought and out of context for the neighborhood; Mrs. Free agreed. Mr. Lee said this was his second scheme, that he had modified the original design, a cantilevered canopy, to meet the objections of the neighbors and the staff of the Historic Preservation Review Board. He thought that with landscaping around the entry, the porte-cochere would take on a more residential quality. Ms. Diamonstein did not think landscaping should take the place of design; she thought that by making the stilt-like elements more column-or pier-like, some of the residential quality of Massachusetts Avenue could be achieved. She thought a cohesive design statement was essential for the Ivory Coast's strong sense of culture, and she thought the design needed some fine-tuning. Mr. Lee was also asked to make the porte-cochere narrower; 20 feet was considered excessive.

Mrs. Brody asked about the rear facade, particularly if there would be any effect on Rock Creek Park. Mr. Lee showed a cross section through the park, and all agreed that the new addition would be only marginally visible.

There was no further discussion, and the addition was disapproved, pending review of a revised design for the porte-cochere. Exhibit E

b. SL 98-48, 2600 Rock Creek Drive, N.W. Hightower residence. Design development. (Previous: CFA 22/JAN/98; SL 98-33.) The Assistant Secretary recalled the previous concept submission for this very large residence, noting that it would be built on three lots. He said the Commission had had no objections to the general design, but recommended further study of the proportions of the swimming pool wing and refinements to the overall detailing of the house; a landscape scheme that was heavily evergreen was also recommended. He introduced the designer, Rudy Djabbarzadeh.

Mr. Djabbarzadeh showed new drawings for the swimming pool wing, noting the shortening of the sides, the increase in the amount of glass, and a better relationship to the house. He said that since he had appeared before the Commission, he had met with the neighbors to make sure there were no objections to the plans, and had also met with the Commission staff to discuss building materials. At this time he noted also that the house would not obstruct the views from the first floor of any of the houses behind it.

Mr. Djabbarzadeh then discussed the embankment and the retaining wall along the street; he said the stuccoed wall would rise about 5 feet above the embankment with a railing above the wall for protection, but it would hardly be visible because of the heavy planting of hollies in front of it. All this was necessary because the topography had been built up considerably to duplicate as much as possible its appearance before it was leveled several years ago. He said they would like to get permit approval for the wall so they could get started as soon as possible; the planting would be done in the fall.

The president of the Woodland-Normanstone Neighborhood Association, Lawrence J. Aurbach, asked to speak. He recalled the time, nine years ago, when his association had reported the serious violation of the Shipstead-Luce Act which resulted in the destruction of this beautiful wooded site. He said he was pleased to be before the Commission under happier circumstances and wanted to say how pleased they all were with the current proposal. He noted that the Hightowers had had discussions with the ambassadors from Camerouns and Singapore regarding the wall and street frontage, and he was confident everything would be resolved in a satisfactory manner.

Mr. Aurbach said that in the nine years that had passed, a tree and slope overlay procedure had been created with the D. C. Government through zoning, and they had worked with the

Department of Public Works to rebuild almost all the sidewalks, curbs, storm sewers, and stone bridges, and tried to clean up what had been a public disgrace along the edge of the park.

Mr. Djabbarzadeh then discussed the landscaping in more detail. The final plans for the wall and its attendant landscaping, and the design development of the house and swimming pool wing were all unanimously approved. Exhibit E

(Ms. Malino left the meeting at this point.)

c. SL 98-57, 2500 Calvert Street, N.W. OMNI Shoreham Hotel; landscape, terraces, fountains. Conceptual. Mr. Lindstrom said this project was for re-landscaping of the terraces around the hotel; the architects were Brennan Beer Gorman from New York, and the landscape architect was Edward D. Stone, Jr. of Fort Lauderdale. He introduced Nick Giordano from the architect's office and Albert Jacob from the landscape architect's office.

Mr. Giordano gave a brief history of the building, which had been erected in the 1930s and modified through the 1950s. He said there would be major interior renovations, but he and Mr. Jacobs would present only the exterior site work. He asked Mr. Jacob to continue the presentation.

Beginning with the Calvert Street frontage, Mr. Jacob said the automobile entrance would be widened, pedestrian access improved, and the whole front entrance area heavily landscaped. The swimming pool in the rear would be removed and the entire area relandscaped into a series of different levels; terraces would open out from the ballroom and restaurant areas, and below there would be a large oval lawn space for outdoor activities. Fountains, gardens, and landscaping would embellish the various terrace levels and open space. At the end of the lawn there would be a gazebo from which to enjoy the view. A new health club, spa, pool, and informal gardens would be located on the west side, along 28th Street. To the east, an existing parking area would be heavily landscaped to screen it from the terraces. Questions were asked about buffering the entrance into the park from the east, but Mr. Jacobs said the strip of land in that area was not the hotel's property.

Mr. Aurbach from the Woodland-Normanstone Neighborhood Association asked to comment. He said his association had not been advised of the proposals but had seen them and had three areas of concern. The first was the unkempt area along 28th Street--a chain link fence, no landscaping, broken glass, etc. He said they would like it cleaned up and maintained. The second concern was the loading dock near 28th Street; he said

trucks repeatedly drove over a neighbor's property because the driveway was not configured properly. The third concern was with tour buses on Calvert Street. He said they did not belong there, and the hotel needed to find another place for them; he noted that discussions had been held with the hotel about rebuilding a parking structure to accommodate the buses.

Mr. Jacob addressed two of the three points. He said the chain link fence would be replaced by a garden wall and landscaping, and the loading dock driveway reconfigured so that trucks could turn in without going on the neighbor's property. He asked Mr. Giordano to address the bus problem.

Mr. Giordano said the buses were not supposed to park at the hotel, but in the parking lot at the National Zoo. He said the hotel management had tried to figure out a way to accommodate them in the hotel parking area but found that it could not do so without considerable expense. Therefore, Mr. Giordano's only suggestion was that the parking regulations be more strictly enforced.

Two other items were noted. Mr. Giordano said the single-pane windows in the 1950s motel would be replaced with a double-glazed version to match. Mr. Lindstrom said new balcony handrails, now required by code, would be installed. He said this item had been extracted from the rest of the submission and placed on the Appendix as a permit application with the recommendation of the staff.

There were no further questions or comments, and the project was unanimously approved, with the request that further study be given to the 28th Street frontage landscaping and more screening for the buffer zone to the east of the hotel. Exhibit E

d. SL 98-55, 400 12th Street, S.W. Addition of four stories to previously approved concept for seven-storey office building. Conceptual. (Previous: CFA 20/NOV/97; SL 98-7.) Mr. Martinez recalled the previous submission for this building, to be located near the large-scale Portals development. He said the developer had decided to propose the addition of four more stories, and that had brought about some changes the way the building would look. The Chairman asked about the increased height in relation to the surroundings, and Mr. Martínez showed a section drawing, pointing out the large Blue Cross building and several others nearby. He introduced architect Eric Colbert to continue the discussion.

Mr. Colbert said there were currently discussions going on about a total redevelopment of the block, which would make the increased height for his building appropriate without

question; he added that it was also a matter-of-right, as had been confirmed by the zoning administrator. He noted also that the increased height was linked to the development of a historic area at 7th and H streets, N.W., and involved an exchange of density. He showed elevation drawings of the old and new designs, commenting that the old design made the building look a bit squat, while the increased height enhanced the design and made it look more elegant. In answer to the Chairman's question, he said the two bays would extend out from the facade less than 2 feet; they would have their own cornice, lower than that of the main building, and would be faced with cast stone rather than the brick used elsewhere on the building. There were no objections to the design for the taller version, and it was unanimously approved. Exhibit E

e. SL 98-59, 2607 Klinge Road, N.W. Kearley residence. Conceptual. Mr. Lindstrom noted that the Commission had approved another house for this site in 1994, which was not built, and was for another owner. He described the heavily-wooded site at the top of a hill on a cul-de-sac, and said there had been some objections from neighbors in the area who would like to testify. Mr. Lindstrom then introduced the owner and architect for the current proposal, Greg Kearley.

Mr. Kearley showed a plan, noting that it was a very difficult site, and said he had designed the house to have a small footprint and limit its impact both on the site and the neighborhood. The Chairman asked about views from Rock Creek Park and was told that even in winter, the views would be minimal. He said the building height would be about 20 feet below the height of the trees.

The Chairman asked about the materials, and Mr. Kearley said the exterior would be sheathed in a vertical wood siding with small areas of standing seam metal linking windows in certain places. The roof would be asphalt and the basement split-faced concrete block.

Several neighbors asked to comment. Edward Delaney said his house was one of only six on that part of the street. He said he and the four neighbors present had not received notice of the Commission's meeting, and they had arrived somewhat unprepared. Mr. Kearley said he had notified everyone in May that he would present his design for the house at the the June meeting but had not specified a time; he said he had given them a set of drawings the previous day.

Mr. Delaney said he stood corrected but wanted to state the neighbors' concerns. He said they had some difficulty with the height, because the house would stand at the top of a hill and would tend to dominate the other houses around it.

Another concern was the footprint and the scale of the building on a relatively small lot, and the closeness of it to one of the other houses, 2609 Klinge Road. As to the materials, he said the other houses were almost all made of natural materials and this one would have concrete blocks at the lower level and an asphalt roof, whereas the other houses all had cedar shakes.

Richard Koss was concerned with the number of trees shown on the model because he didn't see them on the site. Mr. Kearley pointed them out on a photographs for Mr. Koss and said he had been trying to minimize the impact of the house on the site by not cutting down any more trees than necessary.

A discussion followed about the site itself, whether or not it was a legal one. The neighbors said they had questioned its legality, but Mr. Kearley said he had been assured by the people at the zoning department that he could build on the lot as a matter of right, that it was zoned R-1; he said he had bought it with that assurance.

Ms. Diamonstein questioned Mr. Kearley about the materials, especially about the roofing material and the cinderblock. He said he would have no problem bringing the wood siding all the way down and covering up the cinderblock. As for the roof, he could use the cedar shingles typical of the neighborhood, rather than asphalt. The Chairman asked him about bringing the height down, and he said that he could drop the basement into the ground a few more feet and cut the ceiling heights somewhat; in that way he could lower the height about 5 feet.

There was further discussion with a neighbor about the trees, but the Chairman and Mr. Carson assured her that this was only a concept submission, and Mr. Kearley would have to come back with details. Ms. Diamonstein said she thought Mr. Kearley had already been very responsive to the neighbors' requests. The Chairman agreed and called for a vote; Ms. Diamonstein moved that the Commission approve the concept design, Vice-Chairman Robinson seconded the motion, and it was unanimously approved. Exhibit E

f. SL 98-56, 1445 New York Avenue, N.W. Crestar Bank. Gold leafing of cupola dome. Appeal. (Previous: CFA 20/NOV/97; SL 97-70.) Mr. Martinez recalled the Commission's review in November 1997 of the bank's request to gild the domes and other roof embellishments of this landmark building and patinate the new copper trim. At that time, it was decided that the dome of the cupola on the corner of the building should not be gilded. Now, the bank was making an appeal to allow the gilding. He introduced George Ward from Ward Hall & Associates.

Mr. Hall said the work was moving along and they were more than ever convinced that the cupola dome should be gilded. Also, they were convinced that the numerals and hands of the clock should not be gilded and had not done that. Ms. Diamonstein said she did not think the Commission's decisions were discretionary, that is, that an applicant could respond to one part and not to another. The Chairman said he noticed that the hands and numerals had not been gilded and did not think it looked right.

There was a discussion about the previous arguments to gild or not to gild the dome, and the Chairman thought a vote should be taken. Ms. Diamonstein moved that the bank adhere to the original decision about the clock hands and numerals, and that they be allowed to gild the cupola dome, provided that it would have a burnished rather than bright appearance. Vice-Chairman Robinson seconded the motion and it was carried, with Mrs. Free and Mrs. Rafshoon against the gilding of the dome. Exhibit E

Georgetown and Shipstead-Luce Appendices

Item E.1.c., Appendix I (Georgetown). The Appendix was approved without objection.

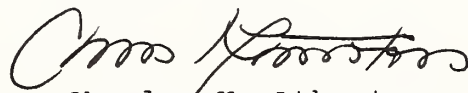
Item E.2.g., Appendix II (Shipstead-Luce). The Appendix was approved without objection.

The meeting was adjourned at 1:17 p.m., and the members left for the Freer Gallery of Art to inspect a number of objects proposed for acquisition.

III. INSPECTION

Freer Gallery of Art: The objects were inspected by the Commission and approved for acquisition. Exhibit F

Signed,



Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

22 June 1998

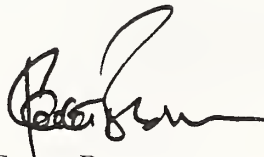
EXHIBIT A

Dear Mr. Earle:

During its meeting 18 June 1998, the Commission reviewed and approved the proposed "First Lieutenant's Storage Building" at the Naval Station/Anacostia. The materials and colors of the new structure should match those of the nearby buildings. Even though this site is part of the base industrial area, landscaping will be a necessary addition. In its approval, the Commission considers the prefabricated construction as a relatively short-term solution.

The staff will be available to coordinate the review of material samples when ready.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", with a stylized flourish at the end.

J. Carter Brown
Chairman

Mr. Lawrence P. Earle
Department of the Navy
Engineering Field Activity Chesapeake
Washington Navy Yard Building 212
901 M Street, S.E.
Washington, DC 20374-5018

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N W, SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

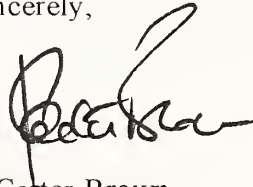
EXHIBIT B

22 June 1998

Dear Mr. Finberg:

During its 18 June 1998 meeting, the Commission reviewed and approved the proposed replacement accessibility ramp for the 4th Street entrance to the Wilber J. Cohen Building at 330 Independence Avenue, SW. The Commission commends the submitted design for its visual improvement to the entrance while addressing the Americans with Disabilities Act. The Commission also approved the balance of the proposed project for sidewalk replacement, masonry cleaning, and roof repairs to the Cohen Building.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for
Regional Coordination
General Services Administration
National Capital Region
Washington, DC 20427

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

22 June 1998

EXHIBIT C

Dear Mr. Finberg:

During its meeting of 18 June 1998, the Commission reviewed and approved Phase II of the security camera program developed by GSA for federal buildings under its jurisdiction in Washington. The current proposal conforms to the previously approved format for Phase I.

The members note that this program is an interim measure as the camera technology develops toward increasingly smaller and more sophisticated devices. The point was underscored not only in GSA's presentation which proposed a considerably smaller camera globe for the historic Winder Building (10 inch) over the 16 inch diameter units of the other sites, but by a subsequent presentation by the Justice Department which called for a camera globe only 8.5 inches in diameter.

In this light, the Commission provides its approval with the understanding that these installations are a temporary measure pending more permanent and sophisticated solutions.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg
Acting Deputy Director
Portfolio Management Division
General Services Administration
National Capital Region
Washington, D.C. 20407

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

22 June 1998

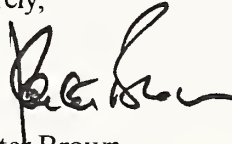
EXHIBIT D

Dear Ms. Harris:

During its meeting of 18 June 1998, the Commission reviewed and approved the proposed security camera installation for the Main Justice Building on Pennsylvania and Constitution avenues. The members were pleased to note that the camera unit, at 8.5 inches in diameter, will be smaller than similar devices submitted by other agencies in the past. However, with ongoing improvements in security technology, the Commission considers this a temporary installation pending more permanent and sophisticated solutions.

The staff is available for assistance should you have any questions.

Sincerely,



J. Carter Brown
Chairman

Ms. Lisa A. Harris
Assistant Director
Real Property Management Services
Facilities and Administrative Services Staff
Justice Management Division
U.S. Department of Justice
Washington, D.C. 20530

18 June 1998

EXHIBIT E

AGENDA ITEM EXHIBIT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-66	3100 South Street, N.W.	Residential/inn/
HPA. 98-165	Millennium Georgetown Dev.	theater complex
	Georgetown Incinerator	- revised design
		- conceptual

ACTION: No objection to general concept of proposed residential/inn/theater complex development around existing Georgetown Incinerator, as shown in supplemental drawings received and dated 11 May 1998. Proposed development entails the closing of Copperthwaite Lane. Concept approval extends to the demolition of all existing structures on the site, except for the Incinerator Building and its chimney, the individually designated landmark Brickyard Hill House, and the wood carriage house on Copperthwaite Lane, which is proposed to be relocated elsewhere on the site. Those structures intended for demolition are considered non-contributing to the historic district. Recommend further study of the proposed massing, accommodation of significant landscape material, and detailed studies of the podium. Resubmit under a new concept application for design development review by the Commission when ready.

O.G. 98-94	27th and Olive Street, N.W.	Fourteen new
HPA. 98-219	Olive Street Ltd. Part.	townhouses -
	Phillip Row Project	design development
	Residential complex dev.	- conceptual

ACTION: No objection to concept designs for the proposed fourteen new housing units as shown in supplemental drawings received and dated 18 June 1998. Concept approval extends to the bay windows proposed for Lots 71, 72, and 73, which project six (6) feet into public space and will require a variance from the D.C. Building Code. These projections will enhance the historic district and have the approval of the community.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-48	2600 Rock Creek Drive, N.W. Dennis and Denia Hightower Residence	New residence - design development - conceptual

Mr. Carson's Action ...

S.L. 98-55	400 12th Street, S.W. 400 12th Street, L.L.C. Office building	New building - revised design - conceptual
------------	---	--

ACTION: No objection to revised concept design for proposed eleven story office building. Submit working drawings, including details and landscape plan, with permit application for review by the Commission when ready.

S.L. 98-56 HPA. 98-?	1445 New York Avenue, N.W. Crestar Bank Bank Headquarters	Gilding of turret cupola - permit
-------------------------	---	--------------------------------------

ACTION: No objection to issuance of permit for proposed light gilding of turret cupola, provided the numerals and hands of the clock are gilded, as approved in a previous submission. See previous Action (S.L. 97-70).

S.L. 98-57	2500 Calvert Street, N.W. Omni-Shoreham Corp. Omni-Shoreham Hotel	New landscaping, terraces and fountains - conceptual
------------	---	---

ACTION: No objection to the concept design for proposed alterations to terraces, fountains and new landscaping. Recommend further study of the 28th Street frontage for additional landscape improvements, and recommend the buffer zone to the east of the hotel to be augmented for better screening. Submit working drawings and material samples with permit application for review by the Commission when ready.

18 June 1998

Agenda Item Exhibit

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 98-59	2607 Klinge Road, N.W. Greg Kearley Residence	New building - conceptual

ACTION: No objection to the concept design for proposed single family dwelling provided that the height of structure is reduced, the selection to roofing material is in keeping with the neighboring structures, and that wood siding covers the exposed basement walls to the ground line. Submit working drawings and material samples with permit application for review by the Commission when ready.

S.L. 98-70	2424 Massachusetts Avenue, N.W.	Addition of
HPA. 98-347	Embassy of the Republic of of Ivory Coast	new building - conceptual

STATUS: On HOLD for CFA meeting agenda for 23 July 1998.

Freer Gallery of Art

Smithsonian Institution
Washington, D.C. 20560
TEL. 202.357.4880
FAX 202.633.9105
EXHIBIT F

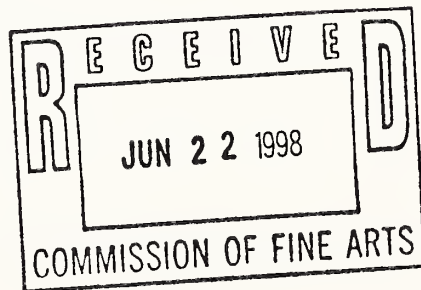
The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

Bai to ichi shi getsu / The Plum Tree Extends a Branch to the Moon
Painting, hanging scroll
Ink and slight color on paper
China
by Keishu Dorin (1717-1794)
Purchase consideration
(V2.98.1)

Collection of seals of the artist Xie Zhiliu (total 113 seals)
Stone and Bamboo
China
by Wu Zijian (1947-) and Fang Jiekan (1903-1987)
Gift consideration
(V9.98.1-.86)

Calligraphy
Handscroll, unmounted
Ink on paper
China
1971
by Xie Zhiliu (1910-1997)
Gift consideration
(V10.98)

Calligraphy: Zen Aphorism
Hanging scroll
Ink on paper
Japan
c. 1760
by Ekaku Hakuin (1685-1769)
Gift consideration
(V15.98)



Page 2 - FGA

June 1998

Tile

Ceramic, hexagonal shape

Turkey, Iznik

1525-1550

Purchase consideration

(V18.98)

Jar

Ceramic, unglazed gray stoneware

Japan, Suzu kilns

13th century

Purchase consideration

(V20.98)

Tea Caddy

Ceramic, stoneware with brown glaze, ivory lid

Japan

Edo period, 17th century

Gift consideration

(V21.98.1)

Tea bowl, Setoguro (Black Seto)

Ceramic, stoneware with black glaze

Japan, Gifu Prefecture (formerly Mino province), Mino kilns

Momoyama period, ca. 1580-1605

Gift consideration

(V21.98.2)

Mizusashi, Suribachi shape

Ceramic, stoneware with natural ash glaze

Japan, Okayama prefecture (formerly Bizen province), Imbe

Momoyama period, ca. 1590-1605

Gift consideration

(V21.98.3)

Tea container (Natsume), Rikyu medium shape

Lacquer

Japan

Momoyama period

Gift consideration

(V21.98.4)

Page 3 - FGA

June 1998

Landscape

Painting, hanging scroll

Ink on paper

Late 15th century

by Sōen (fl. Late 15th-early 16th century)

Gift consideration

(V21.98.5)

Tea Scoop (Chashaku)

Bamboo

Japan

Momoyama period

by Furuta Oribe (1544-1615)

Gift consideration

(V21.98.6)

Kodaiji Makie Tanzaku Box

Lacquer on wood with gold and silver makie

Japan

Momoyama period

Gift consideration

(V21.98.7)

Incense box, made from Temple door pull

Wood with gilding

Japan

Nara period (645-794)

Gift consideration

(V21.98.10)

Daruma with Inscription

Painting, hanging scroll

Ink and light colors on silk

by Sakai Hoitsu (1761-1828)

Purchase consideration

(V24.98)

Double folio from a "De Materia Medica"

Opaque watercolor on paper

India, Deccan, 16th century

Purchase Consideration

(V34.98)

Page 4 - FGA

June 1998

Bird and Flower

Painting, hanging scroll

Ink and slight color on silk

Japan

Edo period (1618-1868)

by Yamamoto Baiitsu (1783-1856)

Gift consideration

(V28.98.1)

A Crane and Peach Tree

Painting, hanging scroll

Ink and color on silk with gilt

Japan

Edo period (1615-1868)

by Okamoto Shuki (1807?-1862)

Purchase consideration

(V28.98.2)

A Hawk and Song Bird

Painting, hanging scroll

Ink and color on silk

Japan

Edo (1615-1868) or Meiji (1868-1912)

by Shibata Zeshin (1807-1891)

Purchase consideration

(V28.98.3)

Acq. denied
by FGA
6/16/98
to have been
consideration

Copy of Half Monument of Xing Fu Temple

Album (10 double leaves)

China

by Bada Shanren (1626-1705)

Coloform by Tang yun Song on the side of last leaf in 1727 or 1787

Bequest

(V29.98.14.1ab-.10ab)

Vase, Ru Ware

China

Porcelain, celadon

Qing Dynasty, 18th century

Gift consideration

(V33.98.1)

Page 5 - FGA
June 1998

Rubbing of Sheng Mu tie by Suai Su & Copy
Handscroll

1st section rubbing from stone carving

2nd section transcription written by Bada Shanren
China.

by Bada Shanren (1626-1705)

Bequest

(V29.98.15)

Copy of Poem "Thoughts on Wang Wei" by Geng Wei
Hanging scroll

China

by Bada Shanren (1626-1705)

Bequest

(V29.98.16)

Poem by Sun Di

Hanging scroll

China

by Bada Shanren (1626-1705)

Bequest

(V29.98.17)

4 Tang Poems

Hanging scrolls, set of four

China

by Bada Shanren (1626-1705)

Bequest

(V29.98.18.1-.4)

Lotus and Ducks with Coloform by Wu Chang Shuo

Hanging scroll

China

by Bada Shanren (1626-1705)

Bequest

(V29.98.19)

Page 6 - FGA
June 1998

Birds, Day Lily & Cedar Tree
Hanging scroll
China
by Bada Shanren (1626-1705)
Bequest
(V29.98.20)

Two Geese
Hanging scroll
China
by Bada Shanren (1626-1705)
Bequest
(V29.98.21)

Small Birds, Bamboo, and Rocks
Hanging scroll
(22 cm of right side painted by Chang Da Chien)
China
by Bada Shanren (1626-1705)
Bequest
(V29.98.22)

Crouching Cat
Hanging scroll
China
by Bada Shanren (1626-1705)
Bequest
(V29.98.23)

Five Pines by a Mountain Path
Hanging scroll
China
Coloform by Ye De Hui on left side
by Bada Shanren (1626-1705)
Bequest
(V29.98.24)

Page 7 - FGA
June 1998

Crab Apple (Hal Tong) with a Poem
Hanging scroll
China
by Bada Shanren (1626-1705)
Bequest
(V29.98.25)

Calligraphy (album leaf)
Painting (album leaf)
Mounted as one hanging scroll
China
by Bada Shanren (1626-1705)
Bequest
(V29.98.26)

Lotus
Album leaves (8)
China
by Bada Shanren (1626-1705)
Bequest
(V29.98.27.1-.8)

Landscape album leaves (4) and Calligraphy album leaves (5)
(9 leaves plus title page plus 4 colophon pages)
China
by Bada Shanren (1626-1705)
Bequest
(V29.98.28.1-.14)

Copy of Landscapes by Dong Qi Chang
Album leaves (6)
China
by Bada Shanren (1626-1705)
Bequest
(V29.98.29.1-.6)

Falling Flowers
Album leaves (4)
China
by Bada Shanren (1626-1705)
Bequest
(V29.98.30.1-.4)

Page 8 - FGA

June 1998

Landscape

Hanging scroll

China

by Bada Shanren (1626-1705)

Bequest

(V29.98.31)

Flower & Calligraphy

Album leaves

China

by Bada Shanren (1626-1705)

Bequest

(V29.98.32.1-.2)

Landscape

Album leaf

China

by Bada Shanren (1626-1705)

Bequest

(V29.98.33)

Willow House and Water Fowl

Painting; hanging scroll

Ink and color on paper

China

by Qi Baishi (1864-1957)

Bequest

V29.98.34

The Cave of Immortals

Painting; hanging scroll

Ink and color on paper

China

by Qi Baishi (1864-1957)

Bequest

V29.98.35

Page 9 - FGA

June 1998

Pu-Tao-Weng (The Tumbler)

Painting, hanging scroll, unmounted

Ink and color on paper

China

by Qi Baishi (1864-1957), 1925

Bequest

V29.98.36

Taking the Son to School

Album page

China

by Qi Baishi (1864-1957)

Bequest

V29.98.37

Studying at Night

Album page

China

by Qi Baishi (1864-1957), 1930

Bequest

V29.98.38

The Older the Stronger

Album page

China

by Qi Baishi (1864-1957)

Bequest

V29.98.39

I, Too, Let Them Have a Piece of My Mind

Album page

China

by Qi Baishi (1864-1957)

Bequest

V29.98.40

Page 10 - FGA

June 1998

Figure of a Drunken Minister

Album page

China

by Qi Baishi (1864-1957)

Bequest

V29.98.41

Fisherman

Painting, hanging scroll

Ink and color on paper

China

by Qi Baishi (1864-1957)

Bequest

V29.98.42

Hibiscus on Water

Painting, hanging scroll

Ink and color on paper

China

by Qi Baishi (1864-1957)

Bequest

V29.98.43

Magnolia

Painting, hanging scroll, unmounted

China

by Qi Baishi (1864-1957)

Bequest

V29.98.44

Chrysanthemum in Vase

Painting, hanging scroll

Ink and color on paper

China

by Qi Baishi (1864-1957)

Bequest

V29.98.45

Page 11 - FGA
June 1998

Orchid
Painting, hanging scroll
Ink and color on paper
China
by Qi Baishi (1864-1957)
Bequest
V29.98.46

Ten Crabs
Painting, hanging scroll
Ink on paper
China
by Qi Baishi (1864-1957)
Bequest
V29.98.47

Cat and Butterfly
Painting, hanging scroll
Ink and slight color on paper
China
by Qi Baishi (1864-1957)
Bequest
V29.98.48

A collection of hanging scrolls, album leaves, and fans
(A selection of which displayed)
Calligraphy and Paintings
China
Various Artists
Gift consideration
(V71.97)
List follows immediately:

Donor	FGA	Artist/brief description
Catalog	Vault	{all hanging scrolls unless
Number	Number	otherwise noted}
C001.01	V71.97.1	Qian Feng
C003.01	V71.97.3	Bi Yuan
C005.02	V71.97.6ab	Xi Gang, pair
C006.01	V71.97.7a-d	Liu Yong , album, four leaves
C006.03	V71.97.9	Liu Yong

C007.01	V71.97.10ab	Qian Daxi, pair
C009.01	V71.97.12	Qian Dian
C011.01	V71.97.16	Hong Liangji
C011.02	V71.97.17ab	Hong Liangji, pair
C012.01	V71.97.18	Qian Bojiong
C013.01	V71.97.19ab	Zhang Wentao, pair
C014.01	V71.97.20	Liang Tongshu
C015.01	V71.97.21ab	Yao Nai, pair
C016.01	V71.97.22a-d	Yi Bingshou, four album leaves, in two mats
C016.02	V71.97.23ab	Yi Bingshou, pair
C017.01	V71.97.24	Weng Fanggang
C018.01	V71.97.25ab	Zhai Jichang, pair
C019.01	V71.97.26	Wu Xiqi
C019.02	V71.97.27ab	Wu Xiqi, pair
C020.01	V71.97.28	Sun Xingyan
C020.02	V71.97.29ab	Sun Xingyan, pair
C021.01	V71.97.30	Chen Xizu
C022.01	V71.97.31	Wu Zu
C023.01	V71.97.32ab	Chen Hongshou, pair
C024.01	V71.97.34	Cheng Qinwang
C025.01	V71.97.35	Zhao Bingchong
C026.01	V71.97.36	Tie Bao
C026.02	V71.97.37ab	Tie Bao, pair
C027.01	V71.97.38a-d	Xie Lansheng, set of four
C027.02	V71.97.39ab	Xie Lansheng, pair
C028.01	V71.97.40ab	Guo Lin, pair
C029.01	V71.97.41	Li Zonghan
C030.01	V71.97.42ab	Guo Shangxian, pair
C031.01	V71.97.43ab	Qian Yong, pair
C032.01	V71.97.44	Wu Rongguang, album, twelve double page leaves
C032.02	V71.97.45ab	Wu Rongguang, pair
C033.01	V71.97.46ab	Zhang Tingji, pair
C035.01	V71.97.49	Lin Zexu
C036.01	V71.97.50a-d	Zhang Mu, set of four
C037.01	V71.97.51	Yao Yuanzhi
C037.02	V71.97.52ab	Yao Yuanzhi, pair
C038.02	V71.97.54	Bao Shichen
C041.01	V71.97.57ab	Yi Nianzeng, pair
C043.01	V71.97.59a-d	Chen Qikun, set of four
C044.01	V71.97.60ab	Deng Chuanmi, pair

C045.01	V71.97.61	Xu Naipu
C046.02	V71.97.63	Wu Xizai
C047.01	V71.97.64ab	Mo Youzhi, pair
C048.01	V71.97.65ab	Zeng Guofan, pair
C049.01	V71.97.66ab	He Shaoji, pair
C050.01	V71.97.68a-d	He Shaojing, set of four
C051.02	V71.97.70a-d	Wu Yun, set of four
C052.01	V71.97.71a-d	Shen Baozhen, set of four
C053.01	V71.97.72ab	Chen Li, pair
C054.01	V71.97.73ab	Yan Yisun, pair
C054.02	V71.97.74a-d	Yan Yisun, set of four
no #	V71.97.75b	Wang Zupei, one of a set of four
no #	V71.97.75c	Gong Zikai, one of a set of four
no #	V71.97.75d	Tai Shou, one of a set of four
C055.02	V71.97.76ab	Chen Jieqi, pair
C056.01	V71.97.77	Zhao Zhiqian, fan
C057.01	V71.97.80ab	Tong Hua, pair
C058.01	V71.97.81ab	Zuo Zongtang, pair
C059.01	V71.97.82ab	Pan Zuyin, pair
C060.01	V71.97.83ab	Hu Yuan, pair
C061.01	V71.97.84ab	Xu Sangeng, pair
C061.03	V71.97.86ab	Xu Sangeng, pair
C062.01	V71.97.87	Deng Chengxiu
C063.01	V71.97.88	Zhang Yinhuan
C064.01	V71.97.89ab	Zhang Yuzhao, pair
C064.02	V71.97.90ab	Zhang Yuzhao, pair
C065.01	V71.97.91ab	Li Wentian, pair
C066.01	V71.97.91ab	Yang Xian, pair
C067.01	V71.97.93a-f	Wu Dacheng, set of six
C067.03	V71.97.95ab	Wu Dacheng, pair
C068.01	V71.97.96ab	Weng Tonghe, pair
C068.02	V71.97.97	Weng Tonghe
C068.03	V71.97.98a-d	Weng Tonghe, set of four
C069.01	V71.97.99ab	Li Hongzhang, pair
C070.01	V71.97.100ab	Yu Yue, pair
C071.01	V71.97.101ab	Wang Mingluan, pair
C071.02	V71.97.102ab	Wang Mingluan, pair
C072.01	V71.97.103ab	Zhang Zhidong, pair
C073.01	V71.97.104ab	Hu Yizan, pair
C074.01	V71.97.105a-d	Pu Hua, set of four
C075.01	V71.97.106ab	Wang Weizhen, pair
C077.01	V71.97.108ab	Yang Shoujing, pair

C077.02	V71.97.109ab	Yang Shoujing, pair
C078.01	V71.97.110a-d	Lu Runxiang, set of four
C079.01	V71.97.111	Jin Erzhen, fan
C080.01	V71.97.112	Wang Xun, fan
C081.01	V71.97.114ab	Zhang Zuyi, pair
C082.01	V71.97.115	Wang Guan
C083.01	V71.97.116a-d	Chen Rongchang, set of four
C084.03	V71.97.119	Li Ruiqing
C084.04	V71.97.120ab	Li Ruiqing, pair
C084.05	V71.97.121ab	Li Ruiqing, pair
C084.06	V71.97.122a-d	Li Ruiqing, set of four
C085.01	V71.97.123	Gao Yong
C085.02	V71.97.124ab	Gao Yong, pair
C086.01	V71.97.125	Shen Zengzhi
C086.02	V71.97.126	Shen Zengzhi
C087.01	V71.97.127	Su Qinwang
C088.01	V71.97.128ab	Chen Hengke, fan; & Chen Banding, fan
C088.02	V71.97.129	Chen Hengke, fan
C089.01	V71.97.130	Dai Binyuan, album, six leaves total
C090.01	V71.97.131ab	He Weipu, fan; & Ni Tian, fan
C092.01	V71.97.133ab	Lin Shu, pair
no #	V71.97.135d	Li Ruiqing, one of a set of four (See C103.2, C119.1 for remainder of set of four)
C093.03	V71.97.136	Wu Changshi
C094.01	V71.97.137ab	Kang Youwei, pair
C094.02	V71.97.138ab	Kang Youwei, pair
C094.03	V71.97.139	Kang Youwei
C095.01	V71.97.140ab	Wu Guandai, pair
C096.01	V71.97.141ab	Liang Qichao, fan; & Xiao Junxian, fan
C097.01	V71.97.142	Fan Zengxiang, fan
C100.01	V71.97.145ab	Zhu Zunyi, pair
C101.01	V71.97.146ab	Huang Bengong, pair
C102.01	V71.97.147ab	Ding Foyan, pair
C103.01	V71.97.148ab	Zeng Xi, pair
C103.02	V71.97.135b	Zeng Xi, one of a set of four
C103.03	V71.97.150ab	Zeng Xi, pair
C103.04	V71.97.151ab	Zeng Xi, pair
C103.05	V71.97.152	Zeng Xi
C103.06	V71.97.153	Zeng Xi

C104.01	V71.97.154ab	Wang Tongyu, pair
C105.01	V71.97.155ab	Zhu Zumou, pair
C106.01	V71.97.156	Tan Yankai
C107.01	V71.97.157ab	Gao Qifeng, pair
C108.01	V71.97.158ab	Zhao Shi, pair
C108.02	V71.97.159a-d	Zhao Shi, set of four
C109.01	V71.97.160ab	Wu Daorong, pair
C110.01	V71.97.161ab	Zhu Yifan, pair
C111.01	V71.97.162	Pu Boying
C112.01	V71.97.163	Chen Sanli
C113.01	V71.97.164ab	Zheng Xiaoxu, fan; & Fan Haolin, fan
C113.02	V71.97.165	Zheng Xiaoxu
C114.01	V71.97.166	Pan Linggao, fan
C115.01	V71.97.167ab	Wang Zhen, fan; & Wang Zhen, fan
C115.02	V71.97.168	Wang Zhen
C115.03	V71.97.169ab	Wang Zhen, pair
C117.01	V71.97.171ab	Qu Qijia, fan; & Lu Yanshou, fan
C118.01	V71.97.172	Lo Zhenyu, fan
C118.03	V71.97.174ab	Lo Zhenyu, pair
C119.01	V71.97.135c	Yi Lixun, one of a set of four
C119.02	V71.97.176ab	Yi Lixun, pair
C120.01	V71.97.177ab	Chu Deyi, pair
C121.01	V71.97.179	Hongyi
C121.02	V71.97.180ab	Hongyi, pair
C122.01	V71.97.181	Zhang Boying
C123.01	V71.97.182ab	Zhang Hairuo, pair
C124.02	V71.97.184	Zhao Shuru
C126.01	V71.97.186	Tang Di, fan
C126.02	V71.97.187a-d	Tang Di, set of four
C127.01	V71.97.188	Chen Shuren
C128.01	V71.97.189	Wu Zheng
C129.01	V71.97.190	Bao Xi
C130.01	V71.97.191ab	Zhang Jue, pair
C131.01	V71.97.192ab	Liu Chunlin, pair
C131.02	V71.97.193ab	Liu Chunlin, pair
C132.01	V71.97.194a-d	Yan Kai, set of four
C133.01	V71.97.195	Gao Jianfu
C134.01	V71.97.196	Xu Beihong, fan
C135.01	V71.97.197ab	Song Yude, pair
C137.02	V71.97.200ab	Huang Binhong, pair
C138.01	V71.97.201ab	Li Jian, pair

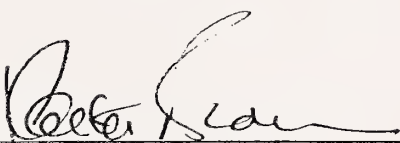
Page 16 - FGA
June 1998

C139.01	V71.97.202	Yang Tianji
C140.02	V71.97.204ab	Qi Baishi, pair
C140.03	V71.97.205	Qi Baishi with paintings by Yang Pu, album, twelve leaves
C140.05	V71.97.207	Qi Baishi, album leaf
C142.01	V71.97.209	Cheng Yanqiu, fan
C143.01	V71.97.210ab	Ding Fuzhi, pair
C145.01	V71.97.213a-d	Jin Liang, set of four
C146.01	V71.97.214ab	Wu Dongmai, fan; & Wu Dongmai, fan
C147.01	V71.97.215	Wu Huayuan, fan
C148.01	V71.97.216ab	Yu Youren, pair
C149.01	V71.97.217ab	Pu Ru, album leaf; & painting
C149.02	V71.97.218ab	Pu Ru, pair
C150.01	V71.97.219a-d	Deng Sanmu, set of four
C151.01	V71.97.221ab	Ning Fucheng, pair
C152.02	V71.97.223	Qian Ya & He Tianjian, two-sided fan
C153.01	V71.97.224	Huang Baoyue, fan
C154.01	V71.97.225ab	Cheng Banding, fan; & Cheng Banding, fan
C154.02	V71.97.226ab	Chen Banding, fan; & Pu Ru, fan
C155.01	V71.97.227	Wu Hufan, fan
C155.02	V71.97.228	Wu Hufan & Chen Banding, two- sided fan
C155.03	V71.97.229	Wu Hufan, pair
C156.01	V71.97.230ab	Pu Jin, fan; & Qi Kun, fan
C157.01	V71.97.231	Ye Gongchuo, fan
C158.01	V71.97.232ab	Chen Yunhao, pair
C159.01	V71.97.233	Pan Tianshou
C160.01	V71.97.234	Feng Zikai, album leaf
C160.02	V71.97.235ab	Feng Zikai, pair
C161.02	V71.97.237	Shi Lu
C161.03	V71.97.238	Shi Lu
C161.04	V71.97.239	Shi Lu
C161.06	V71.97.241ab	Shi Lu, pair
C161.07	V71.97.242	Shi Lu
C162.01	V71.97.244ab	Wang Xuetao; & ptg of Vegetables, two leaves/one mat
C163.01	V71.97.245	Li Kuchan
C164.01	V71.97.246ab	Zhang Daqian, fan; & Zhang Daqian, fan

Page 17 - FGA
June 1998

C164.02	V71.97.247ab	Zhang Daqian, pair
C165.01	V71.97.248	Liu Haisu, fan
C165.02	V71.97.249ab	Liu Haisu, pair
C166.01	V71.97.250	Lin Sanzhi
C168.02	V71.97.253	Lu Yanshao
C169.01	V71.97.254ab	Tang Yun, pair
C170.01	V71.97.255ab	Qi Gong, fan; & Qi Gong, fan
C171.01	V71.97.256	Huang Miaozi
C171.02	V71.97.257	Huang Miaozi
C171.03	V71.97.258	Huang Miaozi
C172.01	V71.97.259ab	Cheng Shifa, pair

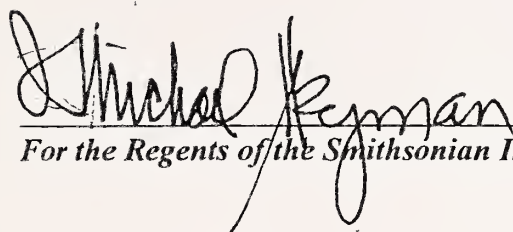
End of List



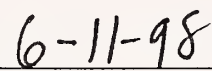
For the Commission of Fine Arts



Date



For the Regents of the Smithsonian Institution



Date

